

Newstead Wood School

Sixth Form

September 2023



DRAMA.



"We are such stuff as dreams are made of"

The Tempest Act 4, scene

A level Drama examination board- edexcel.

Component 1- Devising - 40 %/ 80 marks.

- **Students devise an original piece of theatre.**
- **The stimuli is a key extract from a play text and a theatre practitioner.**
- **Students are assessed through 1. Performance and 2. Portfolio.**



- **A LEVEL DEVISED PIECE, "Immigrants got talent"- theme was the refugee crisis influenced by Brecht and Frantic Assembly Theatre Company.**

Component 2 Text in Performance.-20%/60 marks.

- **A group performance of "one key extract" from a play text. A performance of either a monologue or duologue from another play**



- **A performance of a monologue or duologue from another play.**



Component 3- "Theatre Makers in Practice". Written examination (2 hours and 30 minutes) 40%/ 80 marks.

Section A- Live theatre evaluation- an extended response question from a choice of two analysing and evaluating live theatre. (Students are allowed to take in theatre evaluation notes of 500 words).

Section B – Practical exploration of a play text. Page to Stage. Realising a performance text.

- **Students study the play "Equus" by Peter Shaffer. (Penguin classics edition- ISBN- 978-0-141-18890-4).**
- **Students answer two questions on an unseen extract of the play. One from the perspective of a performer and one from the perspective of a designer.**



SET TEXTS- "Equus" by PETER SHAFFER.

"The Maids" by JEAN GENET.

Section C- Interpreting a Performance Text. – Practical exploration of a second play text through the work of a chosen Theatre Practitioner.

- **Students will study the play "The Maids"(Faber and Faber Edition- ISBN- 9780571251148). By Jean Genet through the work of theatre practitioner Antoine Artaud.**
- **Students answer one extended response from the choice of two based on an unseen named section of the play.**
- **Students will have to demonstrate a re-imagined performance concept of the play using the ideas of Artaud for a contemporary audience.**
- **Students must take clean copies of the text with them into the exam.**

Set texts.

Students will need to buy set texts before the start of the course in September.

1. *“Equus” By Peter Shaffer. (Penguin Classics Edition) ISBN 978-0-141-18890-4. for year 12.*
2. *“The Maids” By Jean Genet (Faber and Faber Edition) ISBN 978-0-571-25514-8 for year 13.*

Bridging unit.

- **Prepare, rehearse and perform a 2 minute monologue from a published play and write a statement of intention.**

Guidelines.

Practical/ Performance.

- *The play can be from any time period – modern or classic but must be from a published play.*
- *You must read the play and understand the historical, social and cultural context.*
- *The monologue must be part of or in whole a speech that the character is speaking to another character, the audience or to themselves. You can cut lines but not add or change the order.*
- *You need to plan and rehearse the monologue and have the lines learnt ready to perform in the first week back in September.*
- *You can use costumes and properties- but keep them to a minimum.*
- *Make sure you bring a copy of your script in with you for September to work from.*

Statement of intention.

- *You must write or type up a “Statement of intention “for your performance. This should be between 300 – 350 words.*
- *This should include,*

- 1. An explanation of the role you are playing and description of the character.**
- 2. A description of what is happening to your character in the key extract/ monologue.**
- 3. An explanation of how the extract relates to the play as a whole. What is the play about and when and where is it set. What style is the play e.g Comedy/ Drama?**
- 4. What are your characters objectives, motivations and feelings?**
- 5. How are you interpreting this character in performance? E.g vocal skills, physical skills, use of space.(use terms, volume/ pace/ tone/ pitch/ gesture/ facial expression/ posture etc.)**



